



Name: _____

Advisor: _____

Wells College

Graduation Year: _____

Visual Arts Major (B.A.)

The visual arts as a major area of study offers students the opportunity to develop an understanding of artistic creativity through making art in a studio setting; a responsive eye and a sense of visual literacy; an understanding of the relationship between art and society; and an understanding of modern art concepts and contemporary trends as well as the major artistic epochs of the past.

The total number of courses required for the major is 15-16 (48-53 semester hours). At least six courses taken for the major must be at the 300-level or above.

Students majoring in the visual arts will benefit from the experience of study abroad and should consult the study abroad programs in this catalog. Because the senior seminar and essay or project must be accomplished on campus during both fall and spring semesters of the senior year, visual arts majors who wish to study abroad must do so before their senior year.

Required Courses:

One of the following (3 sem. hrs.):

- ART 119 Visual Organization (3 sem. hrs.)
- ART 121 Drawing and Painting I (3 sem. hrs.)
- ART 260 Introduction to Darkroom Photography (3 sem. hrs.)

One of the following (3 sem. hrs.):

- ART 118 Three-Dimensional Design (3 sem. hrs.)
- ART 241 Introduction to Ceramic Sculpture (3 sem. hrs.)
- ART 242 Introduction to Wheel-thrown Pottery (3 sem. hrs.)

One of the following (3 sem. hrs.):

- BKRT 115 Hand Bookbinding (3 sem. hrs.)
- BKRT 120 Letterpress Printing (3 sem. hrs.)
- BKRT 121 Hand Papermaking (3 sem. hrs.)

The following (19 sem. hrs.):

- ARTH 101 Prehistoric to Renaissance Survey (3 sem. hrs.)
- ARTH 102 Renaissance to Contemporary Survey (3 sem. hrs.)
- ARTH 235 Contemporary Art (3 sem. hrs.)
- VART 300 Theoretical Frameworks in the Visual Arts (3 sem. hrs.)
- VART 315 Professional Visual Arts Practices (3 sem. hrs.)
- VART 402 Senior Project in Visual Arts (3 sem. hrs.)

One of the following (3 sem. hrs.):

- ARTH 105 Art of Non-Western Cultures Survey (3 sem. hrs.)
- ARTH 251 A Cultural History of Photography (3 sem. hrs.)

- ARTH 270 A Survey of Modern Art (3 sem. hrs.)
BKRT 225 The History of the Book (3 sem. hrs.)
ARTH 301 The Museum in Theory and Practice (3 sem. hrs.)
ARTH 285/385 Special Topics in Art History

At least one additional course in art history, book arts or studio art (3 sem. hrs.)

CONCENTRATIONS:

A student must choose a concentration in art history, book arts, or studio art.

ART HISTORY (11-13 sem. hrs.)

The following (2-4 sem. hrs.)

- ARTH 390 Internship in Art History (2-4 sem. hrs.)
ARTH 401 Thesis

Two additional art history courses (6 sem. hrs.)

One additional course in book arts or studio art (3 sem. hrs.)

BOOK ARTS (17-21 sem. hrs.)

The following (11-15 sem. hrs.)

- BKRT 115 Hand Bookbinding (3 sem. hrs.)
BKRT 120 Letterpress Printing (3 sem. hrs.)
BKRT 121 Hand Papermaking (3 sem. hrs.)
BKRT 290-390 Internship in the Book Arts (2-4 sem. hrs.)
VART 401 Senior Seminar in Visual Arts (3 sem. hrs.)
VART 403 Senior Exhibition in the Visual Arts (3 sem. hrs.)

Two or more of the following, in addition to BKRT courses satisfying above requirements for a total of at least 6 sem. hrs.)

- BKRT 105 Introduction to Calligraphy (3 sem. hrs.)
BKRT 215 Hand Bookbinding (3 sem. hrs.)
BKRT 220 Digital Book and Graphic Design (3 sem. hrs.)
BKRT 285/385 Topics in the Book Arts (3 sem. hrs.)
BKRT 299/399 Independent Study in the Book Arts (1-3 sem. hrs.)
BKRT 325 The Printed Book (3 sem. hrs.)

STUDIO ARTS (14-16 sem. hrs.)

The following courses

- ART 285/385 Special Topics in Studio Art (3 sem. hrs.)
ART 290/390 Internship in Studio Art (2-4 sem. hrs.)
ART 350 Creative Art Projects (4 sem. hrs.)
VART 401 Senior Seminar in Visual Arts (4 sem. hrs.)
VART 403 Senior Exhibit in the Visual Arts (1 sem. hr.)