

# Theatre and Dance Major

The total number of courses required for the major is 18-23 (45-49 semester hours). The equivalent of at least six courses (18 semester hours) taken for the major must be at the 300-level or above.

## Requirements:

### All of the following (8 sem. hrs.)

- THDA 100 Introduction to Performing Arts (4 sem. hrs.)
- THDA 401 Senior Thesis Project in Theatre and Dance (3 sem. hrs.)
- THDA 402 Senior Seminar: Building a Career in Theatre and Dance (1 sem. hr.)

### **PRODUCTION, PERFORMANCE AND PERFORMANCE THEORY**

#### Two of the following (6 sem. hrs.)

- DANC 106 Get Moving! (3 sem. hrs.)
- THEA 128 Acting One (3 sem. hrs.)
- THDA 130 Introduction to Technical Production (3 sem. hrs.)

#### The following (for a total of 6 sem. hrs.)

- THDA 225 or 325 Production Practical (1-3 sem. hrs.)

#### AND any combination of below courses:

- DANC 281 Rehearsal and Performance/Dance (1-3 sem. hrs.)
- DANC 350 Advanced Rehearsal and Performance/Dance (1-3 sem. hrs.)
- THEA 280 Rehearsal and Performance/Theatre (1-3 sem. hrs.)
- THEA 350 Advanced Rehearsal and Performance/Theatre (1-3 sem. hrs.)

#### One of the following (3 sem. hrs.)

- DANC 325 Dance Composition and Laban Movement Analysis (3 sem. hrs.)
- THEA 338 Methods of Directing (3 sem. hrs.)
- THDA 220 Principles of Design (3 sem. hrs.)

### **TECHNIQUE AND SKILLS TRAINING**

#### One of the following (6 sem. hrs.)

#### EITHER a combination of the following (for a total of 6 sem. hrs.)

- THEA 200 Acting Two (3 sem. hrs.)
- THEA 330 Improvisational Theatre (1 sem. hr.)
- THEA 331 Acting Shakespeare (1 sem. hr.)
- THEA 332 Acting Styles (1 sem. hr.)
- THEA 333 Getting the Part: Monologues and Audition Techniques (1 sem. hr.)

#### OR a combination of the following, repeated (for a total of 6 sem. hrs.)

- DANC 205 Modern Dance Technique I (2 sem. hrs.)
- DANC 206 Ballet Technique I (2 sem. hrs.)
- DANC 209 Jazz Dance Technique (1 sem. hr.)
- DANC 305 Modern Dance Technique II (2 sem. hrs.)
- DANC 306 Ballet Technique II (2 sem. hrs.)
- DANC 330 Pointe Technique (1 sem. hr.)

Students must take classes in at least two different dance genres to satisfy this requirement OR

- THDA 285 Topics in Theatre or Dance (for a total of 6 sem. hrs.)

#### One of the following (3 sem. hrs.)

- THEA 255 Stage Management (3 sem. hrs.)
- THDA 201 Arts Management (3 sem. hrs.)

### **MUSIC/THEATRE/DANCE/HISTORY**

#### All of the following (9 sem. hrs.)

- DANC 316 Dance History (3 sem. hrs.)
- MUS 112 Listening: A Survey of Western Music (3 sem. hrs.)
- THEA 315 Theatre History (3 sem. hrs.)

### **ELECTIVES**

#### Two of the following (3-7 sem. hrs.)

- DANC 335 Women Making Dance (3 sem. hrs.)
- MUS 145 Introduction to Music Theory (3 sem. hrs.)
- THEA 320 Marginalized Voices: Women Playwrights (3 sem. hrs.)
- THDA 285/385 Topics in Theatre or Dance (2-4 sem. hrs.)
- THDA 399 Independent Study in Theatre or Dance (1-3 sem. hrs.)
- Any dramatic literature course
- Any studio art course
- Any art history course
- Any faculty approved music course

### **INTERNSHIP**

- THDA 390 Internships in Theatre or Dance (2-4 sem. hrs.)



Wells College

Name: \_\_\_\_\_

Advisor: \_\_\_\_\_

Graduation Year: \_\_\_\_\_

## What can I do with this major?

See below for examples of what you can do with a Theater/Dance major after graduation!  
For more information, see the full results at <http://whatcanidowiththismajor.com/major/>

### Areas of employment

- Performing
- Directing
- Stage Management
- Set Design
- Writing
- Education
- Choreography
- Dance Therapy
- Media
- Administration

### Potential employers

- Performing Arts Companies
- Broadway
- Off-Broadway
- Television and motion picture
- K-12 schools, public and private
- Colleges and universities
- Private dance studios and schools
- Theaters
- Nightclubs
- Television/film studios
- Television stations

- Complete an internship or an apprenticeship with a local theater. Participate in summer stock. Gain as much experience as possible.
- Read newspapers and periodicals related to theater to keep up with new developments. Read the “trades” –magazines and newspapers that report events in the entertainment industry. Read the “Theater” section of daily newspapers to find out about upcoming productions.
- Join a relevant union or guild to be eligible for work assignments.
- Volunteer with fundraising efforts for the arts.
- Because of keen competition in the field, dancers and choreographers often go through periods of unemployment. Develop other skills that qualify you for alternative work when between dance jobs.
- Dance is a physically demanding profession; many dancers stop performing in their late thirties and transition to other related fields.
- Perseverance, self-discipline, and patience are important traits to cultivate along with physical stamina and creative abilities.