

Theatre Major

The total number of courses required for the major is 17-20 (43-49 semester hours).

Requirements:

All of the following (8 sem. hrs.)

- THEA 100 Introduction to Performing Arts (4 sem. hrs.)
- THDA 401 Senior Thesis Project in Theatre and Dance (3 sem. hrs.)
- THDA 402 Senior Seminar: Building a Career in Theatre and Dance (1 sem. hr.)

PRODUCTION, PERFORMANCE AND PERFORMANCE THEORY

All of the following (12 sem. hrs.)

- THEA 128 Acting One (3 sem. hrs.)
- THEA 130 Stagecraft (3 sem. hrs.)
- THEA 315 Theatre History (3 sem. hrs)
- MUS 112 Listening: A Survey of Western Music (3 sem. hrs)

All of the following (for a minimum 6 sem. hrs.)

- THEA 224 Production Practical (1-3 sem. hrs.)
- THEA 325 Production Practical (1-3 sem. hrs)
- THEA 280 Rehearsal and Performance/Theatre (1-3 sem. hrs)

One of the following (3 sem. hrs.)

- THDA 285 Topic: Scenic Design (3 sem. hrs)
- THDA 285 Topic: Lighting Design (3 sem. hrs)
- THEA 338 Methods of Directing (3 sem. hrs)

One of the following (3 sem. hrs.)

- THEA 201 Arts Management (3 sem. hrs)
- THEA 255 Stage Management (3 sem. hrs)

TECHNIQUE AND SKILLS TRAINING

Choose from the following (for a total of 6 sem. hrs.)

- DANC 205 Modern Dance Technique I (2 sem. hrs.)
- DANC 206 Modern Dance Technique II (2 sem. hrs)
- DANC 209 Dance Technique (2 sem. hrs)
- THDA 285 Topic: Advanced Stagecraft (3 sem. hrs)
- THDA 285 Topic: Scenic Design (3 sem. hrs)
- THDA 285 Topic: Lighting Design (3 sem. hrs)
- THEA 200 Acting Two (3 sem. hrs.)
- THEA 330 Improvisational Theatre (1 sem. hr.)
- THEA 331 Acting Shakespeare (1 sem. hr.)
- THEA 332 Acting Styles (1 sem. hr.)
- THEA 333 Getting the Part: Monologues and Audition Techniques (1 sem. hr.)

ELECTIVES

Two of the following (3-7 sem. hrs.)

- MUS 145 Introduction to Music Theory (3 sem. hrs.)
- THEA 278 Rehearsal and Performance: Theatre/Student (1 sem. hr)
- THEA 320 Marginalized Voices: Women Playwrights (3 sem. hrs.)
- THDA 285/385 Topics in Theatre or Dance (2-4 sem. hrs.)
- THDA 399 Independent Study in Theatre or Dance (1-3 sem. hrs.)
- Any dramatic literature course
- Any studio art course
- Any art history course

INTERNSHIP

- THDA 390 Internships in Theatre or Dance (2-4 sem. hrs.)



Wells College

Name: _____

Advisor: _____

Graduation Year: _____

What can I do with this major?

See below for examples of what you can do with a Theater major after graduation!
For more information, see the full results at <http://whatcanidowiththismajor.com/major/>

Areas of employment

- Performing
- Directing
- Stage Management
- Set Design
- Writing
- Education
- Choreography
- Dance Therapy
- Media
- Administration

Potential employers

- Performing Arts Companies
- Broadway
- Off-Broadway
- Television and motion picture
- K-12 schools, public and private
- Colleges and universities
- Private dance studios and schools
- Theaters
- Nightclubs
- Television/film studios
- Television stations

- Complete an internship or an apprenticeship with a local theater. Participate in summer stock. Gain as much experience as possible.
- Read newspapers and periodicals related to theater to keep up with new developments. Read the “trades”–magazines and newspapers that report events in the entertainment industry. Read the “Theater” section of daily newspapers to find out about upcoming productions.
- Join a relevant union or guild to be eligible for work assignments.
- Volunteer with fundraising efforts for the arts.
- Because of keen competition in the field, dancers and choreographers often go through periods of unemployment. Develop other skills that qualify you for alternative work when between dance jobs.
- Dance is a physically demanding profession; many dancers stop performing in their late thirties and transition to other related fields.
- Perseverance, self-discipline, and patience are important traits to cultivate along with physical stamina and creative abilities.