

THEA 332- ACTING SHAKESPEARE  
FINAL SCENE RUBRIC

	Excellent	Above Average	Average	Below Average	Poor
<b>INDIVIDUAL</b>					
Articulation/Volume					
Meaning/Interpretation					
Character Movement					
Lines Memorized					
<b>SCENE</b>					
Pacing					
Reacting					
Blocking					
Relationship					

**Articulation/Volume-** Can you be heard? Can you be understood?

**Meaning/Interpretation-** How did you interpret the character? The meaning?

**Character Movement-** Do you have a character body? Do you have natural gestures?

**Lines Memorized-** Do you have command of the lines? Did you stumble? Did you forget/not know your lines?

**Pacing-** How is the pace of the scene? Too fast? Too slow? Just the right amount? Varied?

**Reacting-** Are you reacting to your scene partner? Or, are you forcing the scene along with acting?

**Blocking-** How is your use of the stage? Do we understand where you are and who you are in relation to each other?

**Relationship-** Is your relationship clear? Is it developed properly?