

| THEA 128 Panel Discussion Rubric | Excellent | Good | Satisfactory | Poor | Needs work |
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| <i>Biography of the playwright</i> | <i>The bio goes in depth about the background of the playwright. It talks about what factors in their life that influenced the play and their career. Evidence of research from multiple sources.</i> | <i>The bio gives all of the required details with evidence of research from multiple sources.</i> | <i>The bio talks about who the playwright was and what shows they have done.</i> | <i>The bio mentions a bit of the background of the playwright, not going into many details. Only one source is mentioned.</i> | <i>The bio mentions few facts about the playwright; not enough to understand the play in context of the playwright.</i> |
| Summary of the play | Talks about all key points in the show in their own words. | Mentions some key points in the show. | Gives an overview of the show, but not all the details needed to understand the rest of the presentation | Gives a brief overview or goes overboard and talks at length about each point of the plot. | Example: "this show is about a cat who goes on an adventure." |
| Main character description | Talks about each main character with apparent knowledge from the show. Gives good descriptions of the character and paints a picture of who the character is and how they are relevant in the show. | Talks about the main characters and their place in the show. Mentions their background and gives a brief description of them. | Misses a few of the main characters. | Character descriptions are very short. | Misses characters and gives too brief of a description. |
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| Design elements | Design elements presented with clear, concise descriptions. All elements of design are mentioned. Elements are linked with evidence of a thorough understanding of the play. | Design elements are presented with clear, concise descriptions. All elements of design are mentioned. | Design elements are sufficiently detailed. Most design elements are presented. | Design elements descriptions are too brief or too lengthy. Many design elements are missing. | Focus is on one area of design. Descriptions are too brief. |
| Language, structure, and style of the play | Presentation addresses each element separately, and then finds the links between them. Presentation highlights particular characters or scenes to support points. Uses quotes from the play to support points. | Presentation addresses each element separately. Presentation highlights a moment or character from the play. Uses quotes from the play to support points. | Presentation addresses each element separately. Uses quotes from play to support points. | Presentation doesn't use quotes. Presentation misses most key elements. | Presentation significantly lacks detail. Presentation summarizes the points rather than supporting them. |
| Overall presentation elements | Presentation was rehearsed and at the 20min mark. Everyone spoke clearly and got their points across in a succinct manner. Team worked smoothly. | Presentation was rehearsed and around the 20 minute mark. Team members spoke well and went into good detail. | Presentation perhaps had few mishaps. It seemed rehearsed but some members of the team seemed not to be on the same page with it. Time was around the 20 minute mark. | Presentation was too short or too long. Members barely functioned as a team. | Presentation was too short or too long by 5 minutes or more. Members were confused about the order of the presentation and appeared to do unequal work. |