

Name: _____

THDA 130—Intro to Tech Production
August 24, 2017
Pre-Test

1. First hand and drapers are part of what crew?
 - a. Props
 - b. Costumes
 - c. Lighting
 - d. Set construction

2. What is the meant by the term dry tech?

3. What type of stage do we have at Wells College (in Phipps)?

4. Define:
 - Opening
 - Closing
 - Run (of a show)
 - Strike

5. The process of applying small drops of paint to a surface is called:
 - a. Striking
 - b. Spattering
 - c. Marbling
 - d. Scumbling

6. A type of curtain that is opaque when lit from the front but becomes translucent when lit from behind is called:
 - a. Scrim
 - b. Cyc
 - c. Webbing
 - d. Teaser

7. Battens that are hung in one spot unable to be raised or lowered are said to be:
 - a. Balcony Rail
 - b. Hard-wired
 - c. Dead hung
 - d. Purchase liner

8. Creating a worn or aged appearance, as with fabric, wood, or metal is called:

_____.

9. The best angle for bracing a platform is:

- a. 45 degrees
- b. 54 degrees
- c. 65 degrees
- d. 56 degrees

10. What is a call board, and who keeps track of it?

11. Plywood comes from the manufacturer in what size sheets?

- a. 2 x 3
- b. 8 x 16
- c. 4 x 8
- d. None of the above

12. What does the "West Virginia Law" mean?

- a. W VA is for lovers
- b. $W = V \times L$ (Watts = volts X lines)
- c. $W = V \times A$ (Watts = volts X amps)
- d. Policemen are strict in W VA

13. 1 x 3 lumber actually measures _____ and

2 x 4 lumber actually measures _____.

14. An accessory for a lighting instrument whose moveable panels slid into the beam to control it is called:

- a. a border light
- b. a shutter
- c. a barrier
- d. a trip line

25. The first thing any designer does when working on a new show is:

- a. Consult the playwright
- b. Research
- c. Create a calendar
- d. Read the script

16. By far the strongest method of temporary fastening any set construction within the theatre is:

- a. Hot gluing
- b. Nailing
- c. Duct taping
- d. Bolting

17. The ultimate authority in the organizational structure of a theatrical production is called:

- a. The producer
- b. The director
- c. The technical director
- d. The stage manager

18. What is the average regulated pressure used when setting the air compressor for your pneumatic tools:

- a. 80psi
- b. 90psi
- c. 100psi
- d. 150psi

19. A metal template inserted into an ellipsoidal lighting instrument to project a shadow pattern of light on the set is called:

- a. Gel frame
- b. Quick 15
- c. Stencil
- d. Gobo

20. The three types of props for the stage are:

- a. Hand props, set props, set dressing
- b. Set props, furniture, wall props
- c. Soft props, hard props, studio props
- d. Built props, pulled props, rented props

21. A term applied to a prop or set piece that has to "work":

- a. Tormentor
- b. Set dressing
- c. Gripping
- d. Practical

22. A large steel L (Usually 16" x 24") normally used for checking the accuracy of 90-degree corner joints in flat construction is called:_____.

23. A scene painting technique often utilized to achieve a wood grain effect is:
- Spattering
 - Feather dusting
 - Dry brushing
 - Stenciling

24.) Cloth tape, similar to duct tape, that's less sticky and easier to tear is called:

_____.

25. The first thing the property master does when working on a new show is:
- Consult the director
 - Consult the set designer
 - Create a prop list
 - Check that existing props are in working order

26. What crew handles all the props after opening?

27. What type of stage was common to find in Roman History?

28. The most common species of wood used for building stage scenery is:

_____.

29. Thin plywood (1/4 inch or lauan) attached to the face of a platform is called:
- Facing
 - Decking
 - Scumbling
 - Framing

30. What is a PA, and whom do they report to during the run of a production?