

THDA 100 Midterm Production Rubric

DIRECTORIAL CONCEPT

Is evident in all aspects the production

PACING

Scene moves consistently forward, with dynamic contrasts

BLOCKING

All can be seen and heard

Relationships are established

Performance space is used effectively

ACTING

Actors are memorized

Can be heard and understood

Are physically and emotionally committed to their roles

PRODUCTION ELEMENTS

Props are chosen and used effectively

Costumes are chosen and used effectively

Sound FX and music are chosen and used effectively