

THEA 315 SPRING 2018

PRESENTATION #1

Choose one of the following historical approaches: postmodernism, feminism, multiculturalism, LGBTQ+, semiotics, iconography, Marxist, class-oriented, or postcolonialism.

Read *Exit: An Illusion* by Marita Bonner from the viewpoint of your historical approach.

Write a paragraph (no more than ½ page) about the play with your initial thoughts from your historical approach. Keep in mind the year the play was written and the biography of the playwright.

In class, each student will read from their paragraphs. Discussion will follow. Be prepared to support your viewpoint.

THEA 315 SPRING 2018

PRESENTATION #1

Choose one of the following historical approaches: postmodernism, feminism, multiculturalism, LGBTQ+, semiotics, iconography, Marxist, class-oriented, or postcolonialism.

Read *Exit: An Illusion* by Marita Bonner from the viewpoint of your historical approach.

Write a paragraph (no more than ½ page) about the play with your initial thoughts from your historical approach. Keep in mind the year the play was written and the biography of the playwright.

In class, each student will read from their paragraphs. Discussion will follow. Be prepared to support your viewpoint.

THEA 315 SPRING 2018

PRESENTATION #1

Choose one of the following historical approaches: postmodernism, feminism, multiculturalism, LGBTQ+, semiotics, iconography, Marxist, class-oriented, or postcolonialism.

Read *Exit: An Illusion* by Marita Bonner from the viewpoint of your historical approach.

Write a paragraph (no more than ½ page) about the play with your initial thoughts from your historical approach. Keep in mind the year the play was written and the biography of the playwright.

In class, each student will read from their paragraphs. Discussion will follow. Be prepared to support your viewpoint.