



Name: _____

Advisor: _____

Major: _____

Museum Studies Minor

This interdisciplinary program provides an exploration of theoretical, historical, and applied knowledge pertaining to museum management and programming. Given the broad relevance of Museum Studies skills, students may approach the minor from a variety of disciplines, with particular parallels with social and physical sciences, history, and

Requirements:

Introduction to Museum Studies

- MSEU 100 Introduction to Museum Studies (3 sem hrs)

Management skills:

Choose one:

- BUS 201 Principles of Management (3 sem hrs)
 BUS 303 Entrepreneurship and Small Business Management (3 sem hrs)
 THDA 201 Arts Management (3 sem hrs)

Education Skills

- EDU 105 Teaching in a Diverse Society (3 sem hrs)

Conservation and Preservation Skills

Choose one:

- ART 118 Three-Dimensional Design (3 semester hours)
 ART 127 Introduction to Graphic Design (3 semester hours)
 ART 260 Introduction to Darkroom Photography (3 semester hours)
 ART 261 Photographic Digital Imaging (3 semester hours)
 BKRT 115 Hand Bookbinding I (3 semester hours)
 BKRT 220 Digital Book and Graphic Design (3 semester hours)
 THDA 220 Principles of Design (3 semester hours)
 THDA 225/325 Production Practical (1-3 semester hours)
 VART 215 Professional Visual Arts Practices (3 semester hours)

Local and Global Perspectives of History, Art, and the Museum (one of the following)

Choose one:

- ANTH 280 World Archaeology (3 semester hours)
 EDU 215 Issues in Multicultural and English Lang. Learner Education (3 semester hours)
 HIST 357 Twentieth-Century America (3 semester hours)
 HIST 375 Writing History (3 semester hours)
 OCS 110 January at the Arts Students League-New York City (3 semester hours)
 OCS 215 London Theatre (3 semester hours)
 OCS 300 The Anthropological Experience in Hawaii (3 semester hours)
 OCS 305 The Anthropological Experience in Belize (3 semester hours)
 One OCS course from one of the Wells College Programs and Affiliated Programs (with permission of the Museum Studies minor coordinator(s). Examples include, but are not limited to:

Florence Program-

- ART 230 The World of Museums: Museology (3 semester hours)
 ART 360 Museum Experience (3 semester hours)
 ART 450 Museum Education (3 semester hours)
 ART 460 Museum: Ethics & the Law (3 semester hours)

Internship experience at one or more museum, art gallery, archaeological lab, or archival library

- MSEU 290/390 Internship in Museum Studies (2-4 semester hours)