

WLLS 100	College Writing
WLLS 100. Wellness, Engagement, and Lifelong Learning for Success	WLLS 105. College Writing

Creative Expressions
ART 118. 3-D Design
ART 119. Visual Organization
ART 121. Drawing & Painting I
ART 127/BKRT 127. Introduction to Print & Graphic Design
ART 241. Introduction to Oxidation Fired Pottery
ART 242. Introduction to Reduction Fired Pottery
ART 260. Introduction to Darkroom Photography
ART 261. Photographic Digital Imaging
ART 262. Introduction to Video Art
BKRT 105. Introduction to Calligraphy
BKRT 115. Hand Bookbinding I
BKRT 120. Letterpress Printing
BKRT 121. Paper Formation & Form
CREA 271. Short Story Writing
CREA 272. Poetry Writing
CREA 275. Creative Nonfiction
MUS 121. Beginning Class Guitar
MUS 141. Beginning Class Piano
MUS 150. Concert Choir
MUS 220. Wells College Jazz Band
MUS 253. Chamber Orchestra
PHIL 120. Creativity and the Irrational
THEA 100. Introduction to Performing Arts
THEA 128. Acting One
THEA 130. Introduction to Technical Production
THEA 202. Scenic Design
THEA 220. Principles of Design
THEA 255. Stage Management

Enduring Questions of Human Existence
ANTH 280. World Archaeology
ARTH 101. Prehistoric to Renaissance Survey
ARTH 102. Renaissance to Contemporary Survey
ARTH 105. Art of Non-Western Cultures Survey
ARTH 235. Contemporary Art
ARTH 251. A Cultural History of Photography
ARTH 270. A Survey of Modern Art
BKRT 225. The History of the Book
ENGL 225. Shakespeare
FMS 101. Introduction to Cinema Studies
ENGL 104. Introduction to Literature
ENGL 200/HIST 200. Modern Southeast Asia through Anti-Imperial Lit.
ENGL 204. International Prose
ENGL 206. British Literature 1100-1800
ENGL 215. Survey of American Literature
ENGL 218. International Drama
ENGL 219. International Poetry
ENGL 226. Genre Fiction
ENGL 367. British Drama
FMS 102. Introduction to Media Studies
FMS 281. Film and Literature
HIST 101. Introduction to World History to 1650
HIST 103. Introduction to World Civilizations, 1650-Present
HIST 201. History of Asia to 1650
HIST 202. Women and Gender in Asia, Earliest Times to Present
HIST 207. Modern Chinese History, 1644-Present
HIST 210. Women and Gender in Europe, 1550-Present
HIST 212. Introduction to the History of Science
HIST 213. A History of Modern South Asia
HIST 215. The Growth of Industrial Society, 1750-Present
HIST 228. The Making of Modernity, 1815-1914
HIST 241. Interpreting U.S. History I

HIST 242. Interpreting U.S. History II
HIST 245 Civil War and Reconstruction
HIST 303. World War II
PHIL 100. Philosophy
PHIL 114. Logic and Critical Thinking
PHIL 230. Ancient and Medieval Philosophy
PHIL 235. Modern and Post-Modern Philosophy
PHIL 251. Philosophy, Film and Popular Culture
RELG 100. Gods and Creation: East and West
RELG 255. Islamic Civilization and Culture
RELG 263. The Hebrew Bible and Jewish Tradition
RELG 264. The New Testament and Early Christianity
RELG 269. History, Myth and Religion
RELG 275. Religions of Asia
RELG 321. Faith and Post-Modern Culture

Social Systems
ANTH 161. Introduction to Anthropology
ANTH 222. Anthropology, Religion and Colonialism
BUS 100. Principles of Business
BUS 201. Principles of Management
BUS 203. Social Entrepreneurship
CRIM 116. Law and Society
ECON 101. Principles of Macroeconomics
ECON 102. Principles of Microeconomics
ECON 209. Introduction to Political Economy
PHIL 340. Ethics and the Environment
POLS 155. American Politics
POLS 201. Media and Politics
POLS 202. Political Leadership in American Democracy
POLS 213. Sustainability and Comparative Environmental Policy

POLS 261. Governments and Politics in the Developing World
POLS 263. Politics of Globalization
PSY 206. Health Psychology
PSY 214. The Psychology of Women
PSY 275. Positive Psychology
SOC 151. Principles of Sociology
SOC 228. Social Problems
SUS 101. Introduction to Sustainability

Inclusion and Justice
ARTH/ANTH 301. The Museum in Theory and Practice
CRIM 115. Introduction to Criminology (end date 12/2021)
CRIM 201. Juvenile Justice
EDUC 105. Teaching in a Diverse Society
FNIS 212. Home Lands
FNIS/SUS 213. Indigenous Environmental Activism & Resistance
FNIS 215. The Haudenosaunee and New York State
HIST 206. History of Immigrant America
INTL 151/POLS 151. Introduction to International Studies
INTL 160. Introduction to Africana Studies
PHIL 240. Ethics, Equality and Justice
PSY 212. Cultural Psychology
SOC 277. Social Inequality: Class and Ethnicity
WGS 148. Introduction to Women's and Gender Studies
WGS/HS 200. Gender, Sexuality, and Health
WGS/THEA 210. Queer Theatre and Feminist Activism
WGS 260. Indigenous Women's Experiences

Quantitative Reasoning	Natural Sciences
BUS 213. Principles of Accounting I	BCS 105L. Forensic Science
CS 131. Programming I: Procedural Methods	BIOL 116L. Plants!
MATH 105. Contemporary Mathematics	BIOL 119L. Systems Biology: Ecology and Evolution
MATH 109. Precalculus	BIOL 130L. Systems Biology: Biology of Organisms
MATH 111. Calculus I: Introduction to Calculus	CHEM 107L. General Chemistry
MATH 112. Calculus II: Introduction to Calculus	ENVR 101L. Introduction to Environmental Science
MATH 151. Elementary Statistics	ENVR 102L. Conservation of Biodiversity
	ENVR 131L. Physical Geology
	PHYS 106L. Introductory Astronomy
	PHYS 111L. Fundamentals of Physics I

Languages and Cultures
ASL 101. Elementary American Sign Language
ASL 102. Elementary American Sign Language II
JPN 101. Elementary Japanese I
JPN 102. Elementary Japanese II
SPAN 101. Elementary Spanish I
SPAN 102. Elementary Spanish II
SPAN 123. Intermediate Spanish I
SPAN 124. Intermediate Spanish II
SPAN 128. Spanish for the Health Care Professions

Experiential Learning
OCS 110. January at the Art Students League — New York City
OCS 215. London Theatre
OCS 275: Women and Public Policy Seminar
OCS 280. Women and Science/Technology Policy Seminar
OCS 300. The Anthropological Experience in Hawaii
OCS 305: The Anthropological Experience in Belize
All internships 190/290/390
All semester-long study abroad
All research practicums 292/392

Skills for Lifelong Learning	Mind-Body Wellness
CS 100. Introduction to Computers and Microsoft Office	DANC 205. Modern Dance Technique I
FOOD 201. Gardening	DANC 210. Dance Technique
FOOD 202. Introduction to Cooking!	DANC 206. Ballet Technique I
HS 109. Community First Aid and Safety	DANC 209. Jazz Dance Technique
ID/SOC 223. Oral History: Tell Me Your Story (formerly ID 123)	
SUS 195. Tut: Thinking Critically About Sustainability	PE 102. Boot Camp
THEA 130. Advanced Stagecraft	PE 103. Tobata Training
WLLS 121. Research Tools and Skills	PE 104. HIIT
WLLS 122. Learning Strategies	PE 105. Meditation
WLLS 123. Student Development and Values	PE 110. Beginning Swimming
WLLS 126. Internship, Career, and Networking	PE 115. Aerobic Kickboxing
WLLS 127. Career Preparation	PE 129. Beginning Horseback Riding
	PE 135. Golf
	PE 118. Beginning Sailing
	PE 119. Canoeing and Kayaking
	PE 121. Water Aerobics
	PE 123. Yoga
	PE 124. Toning
	PE 125. Exercise and Weight Training
	PE 130. Beginning Tennis
	PE 175. Scuba Diving
	PE 180. Self-Defense
	PE 199. Independent Study in PE
	PE 223. Intensive Yoga
	PE 315. Lifeguard Training
	PE 410. Intercollegiate Swimming
	PE 414. Intercollegiate Baseball
	PE 415. Intercollegiate Softball
	PE 416. Water Safety Instructor
	PE 420. Intercollegiate Volleyball
	PE 430. Intercollegiate Tennis
	PE 435. Intercollegiate Cross-Country

	PE 440. Intercollegiate Field Hockey
	PE 442. Intercollegiate Soccer
	PE 445. Intercollegiate Lacrosse
	PE 446. Intercollegiate Basketball

Financial Wellness
WLLS 110. Personal Financial Management