

Film and Media Studies Major

Total credit hours for the major are 37.5-40.5; students must take at least 6 courses at the 300 level. Students are strongly urged to choose a minor field. The total number of courses required for the major is 13.

Requirements:

All of the following: (19.5-21.5 sem. hrs.)

- CS 105 HTML (1.5 sem. hrs.)
- FMS 270 Writing for the Mass Media (3 sem. hrs.)
- FMS 101 Media and Power in American Culture (3 sem. hrs.)
- FMS 241 Reading Popular Film (3 sem. hrs.)
- FMS 290/390 Internship in Film and Media Studies (2-4 sem. hrs.)
- FMS 401 Senior Project in Film and Media Studies (4 sem. hrs.)
- SOC 228 Social Problems (3 sem. hrs.)

One course from each of the following areas and two courses from one area (15 sem. hrs.)

APPLICATIONS AND TECHNIQUES (3 sem. hrs.)

- ART/BKRT 127 Introduction to Graphic Design (3 sem. hrs.)
- ART 260 Introduction to Darkroom Photography (3 sem. hrs.)
- ART 261 Photographic Digital Imaging (3 sem. hrs.)
- BKRT 220 Digital Book and Graphic Design (3 sem. hrs.)
- BUS 202 Principles of Marketing (3 sem. hrs.)
- THEA 338 Methods of Directing (3 sem. hrs.)
- THDA 130 Introduction to Technical Production (3 sem. hrs.)

WRITING COURSES (3 sem. hrs.)

- CREA 275 Creative Nonfiction (3 sem. hrs.)
- JOUR 101 Writing to be Read (3 sem. hrs.)
- FMS 285/385 Topics in Writing for the Mass Media (2-4 sem. hrs.)

FILM COURSES (3 sem. hrs.)

- ENGL 202 Studies in Literature and Film (3 sem. hrs.)
- ENGL 305 Gender, Power, Literature, Film (3 sem. hrs.)
- FMS 220 Post-colonial African Cinema (3 sem. hrs.)
- FMS 281 Film and Literature (3 sem. hrs.)
- FMS 320 Envisioning "The Other" in Film (3 sem. hrs.)
- SPAN 204 Conversation and Composition Through Film (3 sem. hrs.)
- SPAN 370 Literature and Film: Two Ways of Telling a Story (3 sem. hrs.)

CULTURAL AND HISTORICAL PERSPECTIVES (3 sem. hrs.)

- ARTH 105 Art of Non-Western Cultures Survey (3 sem. hrs.)
- BKRT 225 The History of the Book (3 sem. hrs.)
- ECON 295 Technology and the Labor Process (3 sem. hrs.)
- HIST 335 Popular Culture in Early Modern Europe, 1400-1800 (3 sem. hrs.)
- PSY 349 Cognition and Culture (3 sem. hrs.)
- SOC 235 "Deviance" and Society (3 sem. hrs.)
- SOC 277 Social Inequality: Class and Ethnicity (3 sem. hrs.)
- SOC 315 Men and Masculinities (3 sem. hrs.)
- WGS 245 Body Politics (3 sem. hrs.)
- WGS 310 Feminist Methodologies: Intersectionalities (3 sem. hrs.)

One additional course from the following electives: (3-4 sem. hrs.)

- BUS 303 Entrepreneurship & Small Business Management (3 sem. hrs.)
- ENGL 225 Shakespeare (3 sem. hrs.)
- ENGL 304 Special Topics in American Drama (3 sem. hrs.)
- PHIL 240 Ethics (3 sem. hrs.)
- POLS 155 American Politics (3 sem. hrs.)
- PSY 101 General Psychology (3 sem. hrs.)
- PSY 340 Psycholinguistics (3 sem. hrs.)
- THDA 100 Introduction to Performing Arts (4 sem. hrs.)
- WGS 148 Introduction to Women's and Gender Studies (3 sem. hrs.)



Wells College

Name: _____

Advisor: _____

Graduation Year: _____

What can I do with this major?

See below for examples of what you can do with a Film and Media Studies major after graduation!

For more information, see the full results at <http://whatcanidowiththismajor.com/major/>

Areas of employment

- Television
- Radio
- Internet
- Social Media Management
- Video Production
- Education
- Broadcast Management
- Production
- Journalism
- Screenwriting
- Mass Communications
- Media Arts
- Digital Communication
- Politics

Possible Employers

- Internet based companies
- Colleges and universities
- Nonprofit organizations
- Public relations firms
- Marketing agencies
- Advertising agencies
- Social media companies
- Media outlets
- Web application companies
- Freelance
- Large corporations
- Post-production companies
- Professional associations
- Government-local and national

- Internships are crucial for breaking into the field of electronic media and broadcasting. Complete several internships if possible.
- Be willing to start at the bottom doing entry level tasks before moving up to larger markets or organizations.
- Understand that geographic flexibility and a willingness to relocate are important in finding job opportunities.
- Study all aspects of the industry and stay up-to-date through continuing education or training.
- Consider shadowing or informational interviewing as a means through which to gain information, develop contacts, build mentoring relationships, and gain entry into a competitive field.