English Major

Concentration in Literature

The number of courses required for the major is 13 (40 semester hours).

| Requirements: All of the following (19 sem. hrs.) | | |
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| All of the following (19 sem. hrs.) | | |
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| □ ENGL 104 Introduction to Literature (3 sem. hrs.) | | |
| □ ENGL 206 British Literature 1100-1800 (3 sem. hrs.) | | |
| ☐ ENGL 215 American Literature and Culture (3 sem. hrs.) | | |
| ☐ ENGL 225 Shakespeare (3 sem. hrs.) | | |
| ☐ ENGL 250 British Literature 1800 to the Present (3 sem. hrs.) | | |
| ☐ ENGL 401 Senior Thesis in English (4 sem. hrs.) | | |
| One of the following (3 sem. hrs.) | | |
| CREA 271 Short Story Writing (3 sem. hrs.) | • | |
| CREA 272 Poetry Writing (3 sem. hrs.) | - 1 | |
| CREA 275 Creative Nonfiction (3 sem. hrs.) | • | |
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| Six of the following courses, including at least one course from each category (18 sem. hrs.) | | |
| POETRY | | |
| ENGL 219 International Poetry (3 sem. hrs.) | | |
| ENGL 245 The Maker's Craft: Form in Poetry (3 sem. hrs.) | | |
| ENGL 349 American Poetry (3 sem. hrs.) | | |
| I ENGL 366 British Poetry (3 sem. hrs.) | | |
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| <u>PROSE</u> | | |
| ENGL 204 International Prose (3 sem. hrs.) | | |
| ENGL 226 Genre Fiction (3 sem. hrs.) | | |
| ☐ ENGL 302 The American Novel (3 sem. hrs.) | | |
| ENGL 362 The British Novel (3 sem. hrs.) | | |
| DRAMA | | |
| ENGL 218 International Drama (3 sem. hrs.) | | |
| ENGL 367 Anglophone Drama (3 sem. hrs.) | | |
| OCS 215 London Theatre (3 sem. hrs.) | | |
| THEA 320 Marginalized Voices: Women Playwrights (3 sem. hrs.) | | |
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| <u>THEORY</u> | | |
| ☐ ENGL 301 Reading Translations (3 sem. hrs.) | | |
| ☐ ENGL 380 Writing Literary Criticism: Methods & Theory (3 sem. hrs.) | | |
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| Advisor: | |
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| Graduation Year: | |

What can I do with this major?

See below for examples of what you can do with an English major after graduation.

Professional Fields

- Editing
- Education/Teaching
- Entertainment
- Health/Social Work
- Hospitality
- Journalism
- Law
- Library & Information Science
- Marketing/Publicity
- Public Relations
- Publishing
- Writing

Wells English Alumni Careers

- Assistant publicist at a major New York publishing house
- Attorney
- Clinical social worker
- Copywriter
- Legislative Correspondent, U.S. House of Representatives
- Marketing Communications Manager at a luxury resort
- Science writer
- Teacher
- VP and director of advertising at a national magazine
- The study of English is one of the cornerstones of a liberal arts education. You will
 develop skills in critical thinking, clear and creative expression, professional
 discourse, and empathy-building as you engage with a broad range of historical
 and cultural perspectives.
- The skills developed in this major are routinely cited as desirable by employers across various fields and industries at each stage of your developing career.
- Majoring in English prepares you for continued graduate or professional training in areas such as creative writing, literature, theatre arts, education, law, political science, government, public administration, communications, etc.