

English Major

Concentration in Creative Writing

The number of courses required for the major is 17. At least six of these courses (18 semester hours) must be at the 300-level or above.

Requirements:

All of the following (25 sem. hrs.)

- ENGL 104 Introduction to Literature (3 sem. hrs.)
- ENGL 105 British Literature 1100-1800 (3 sem. hrs.)
- ENGL 215 American Literature and Culture (3 sem. hrs.)
- ENGL 250 British Literature 1800 to the Present (3 sem. hrs.)
- ENGL 401 Senior Essay in English (4 sem. hrs.)
- CREA 271 Short Story Writing (3 sem. hrs.)
- CREA 272 Poetry Writing (3 sem. hrs.)
- CREA 275 Creative Nonfiction (3 sem. hrs.)

One of the following (3 sem. hrs.)

- CREA 371 Advanced Fiction Writing (3 sem. hrs.)
- CREA 372 Advanced Poetry Writing (3 sem. hrs.)
- CREA 375 Advanced Creative Nonfiction (3 sem. hrs.)

Five of the following, including one course from each group, with at least three at the 300 level. The student must include in the course selection at least one course in American literature (A), one course in British literature (B), one course in earlier literature [before 1800] (E), and one course in later literature (L) (15-17 sem. hrs.)

COURSES IN POETRY

- ENGL 245 The Maker's Craft: Form in Poetry (3 sem. hrs.)
- ENGL 319 Renaissance English Poetry (B, E) (3 sem. hrs.)
- ENGL 337 Topics in British Romantic Poetry (B, L) (3 sem. hrs.)
- ENGL 349 Special Topics in American Poetry (A, L) (3 sem. hrs.)
- ENGL 366 Special Topics in British Poetry (B, L) (3 sem. hrs.)

COURSES IN PROSE FICTION

- ENGL 302 Special Topics in the American Novel (A, L) (3 sem. hrs.)
- ENGL 362 Development of the British Novel (B, E) (3 sem. hrs.)
- ENGL 363 Special Topics in the British Novel (B) (3 sem. hrs.)

COURSES IN DRAMA

- ENGL 213 Survey of Anglophone Drama (3 sem. hrs.)
- ENGL 225 Shakespeare (B, E) (3 sem. hrs.)
- ENGL 304 Special Topics in American Drama (A, L) (3 sem. hrs.)
- ENGL 367 Special Topics in Earlier British Drama (B, E) (3 sem. hrs.)
- ENGL 368 Special Topics in Later British Drama (B, L) (3 sem. hrs.)
- OCS 215 London Theatre (3 sem. hrs.)

CROSS-GENERIC COURSES

- ENGL 202 Studies in Literature and Film (3 sem. hrs.)
- ENGL 214 Women in English Renaissance Literature (B, E) (3 sem. hrs.)
- ENGL 222 American Minority Literatures (3 sem. hrs.)
- ENGL 240 Adolescence and the Media (3 sem. hrs.)
- FMS 270 Writing for the Mass Media (3 sem. hrs.)
- ENGL 285/385 Topics in English (3-4 sem. hrs.)
- ENGL 380 Writing Literary Criticism: Methods & Theory (3 sem. hrs.)
- FMS 241 Reading Popular Film (3 sem. hrs.)

Three courses from the following related fields (9 sem. hrs.)

- non-English literature or literary criticism (in translation or in the original language), history, philosophy, religion, women's and gender studies, sociology, psychology, visual arts, performing arts
- EDUC 275 Using Children's Literature in the Classroom (3 sem. hrs.)
- EDUC 331 Reading and Writing in the Content Areas I (3 sem. hrs.)
- EDUC 332 Reading and Writing in the Content Areas II (3 sem. hrs.)



Wells College

Name: _____

Advisor: _____

Graduation Year: _____

What can I do with this major?

See below for examples of what you can do with an English major after graduation!
For more information, see the full results at <http://whatcanidowiththismajor.com/major/>

Writing/Editing

- Creative Writing
- Novels: Fiction and Nonfiction
- Poetry
- Plays
- Screenplays
- Scripts
- Greeting Cards
- Lyrics/Jingle Writing
- Journalism

Publishing

- Editing
- Advertising
- Sales
- Circulation
- Production
- Publicity
- Marketing
- Promotion
- Administration

- A bachelor's degree in English is very broad and is sufficient for entry level positions in business and industry, as well as in areas such as entertainment, radio and television commentary, and museum work. Because English can lead to many different career paths, it is important to identify an area of interest and be mindful about gaining the right skills, experience, and credentials to enter that field.
- A major in English is also good preparation for continued graduate or professional training in areas such as English, law, political science/government, public administration, communications, religious studies (e.g. seminary).
- Join relevant professional associations. Attend their conferences and read their journals.