

Professors Catherine Burroughs, Cynthia Garrett, and Dan Rosenberg met frequently over the year to discuss our expectations for our selves and our students. This resulted in a major overhaul of our curriculum.

We decided to designate all creative writing courses as CREA to make the requirements clearer for students in the creative writing concentration and the creative writing minor. We also reorganized our curriculum to create parity in the two concentrations. Both concentrations now have the same number of required courses, with a cap of 43 semester hours to prevent our majors from exceeding the 45 hour limit, as has often happened in the past. In consultation with Nicole Pellegrino, we also decided to cut the requirement for "three courses in a related field," on the assumption that students will end up taking a wide range of courses, given the general requirements and student interest in minors.

Our goals for our students remain the same as in earlier assessments:

Students will analyze the literary forms of poetry, dramatic literature, prose fiction and creative nonfiction, gaining knowledge and critical skills central to textual analysis in the liberal arts.

Students will closely observe structural and formal elements of literary texts and recognize patterns of meaning, practicing interpretive methods central to textual study in the liberal arts and relevant to interpretation and analysis in political and civic life.

Students will comprehend the historical and theoretical development of British and American literature, enabling them to relate current literary works to past methods and forms, developing new ways of knowing.

Students will develop knowledge of ways class, religion, race, gender and sexuality inform literary works, enabling them to better appreciate complexity and difference, and so contribute to acting humanely.

Students will develop the writing, research and presentation skills needed to meet goals 1-4, and prepare them to embrace new ways of knowing in their personal, professional and civic lives.