

DANC 316 - Dance History
RECONSTRUCTION GRADING RUBRIC
Tuesday & Thursday, October 7 & 9 in Barler Auditorium.

NAME _____

Presentation elements	Notes	Time: Mvmt:	Points
1. Title of dance form, culture/geographical area, and date of origin.			
2. Your reason(s) for choosing this dance.			
3. Your research process and sources used. What challenges did you resolve?			
4. Aspect of this dancing that you want us to appreciate.			
5. Function of this dance in its culture.			
6. How time, place, events, and attitudes have impacted the dancing.			
7. Who creates the dance material? How is it learned? Who performs it? Who watches (audience)?			
8. Describe venue(s), and production elements.			
9. Describe movement quality: gestures, posture, footwork, movement metaphors or symbols.			
10. Movement: at least 2 minutes of continuous movement material.			

REMINDERS:

The reconstruction project follows a lecture-demonstration format: it includes a short performance of a specific dance, reconstructed from the historical record, with supporting material presented verbally. You must present at least 2 minutes of continuous movement material. You may perform the movement material yourself, or recruit a colleague to perform for you or with you. Be prepared to explain your roles and relationship in the dance. Please check the categories listed above in the rubric.

You are not expected to provide elaborate sets, props, or costumes. These elements can be represented symbolically if they are needed.

FURTHER REMINDERS...

You will present your work on the Barler stage; you will want to decide where the performance will be and where you will locate your audience. Be sure to rehearse your presentation, preferably with someone who can give feedback. A portable speaker with 1/8" mini-plug connector will be provided. PLEASE check your sound reproduction with me well before presentation day - do not assume that everything will work.

Total time: 6-8 minutes.

Please submit in writing:

A. Outline or bullet points, taking about 5 minutes to present orally.

B. Citation page of at least five sources in APA or MLA style.

C. *OPTIONAL* - Visual aids: reproduction of a drawing, photograph, or other pictorial representation, of the original dance, the dancer(s), or some related person, activity, or setting. Visual materials, if you use them, should be tidy and aesthetically presented, with sources cited. One copy is sufficient. There is no video technology in this venue.