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Dance Technique-includes the following courses:
 DANC 205/208 Modern Dance Technique I and II
 DANCE 206/207 Ballet Technique I and II
 DANC 330 Pointe Technique, DANC 395 Jazz Dance, Tap Dance

Goal	Outcome	Assessment Method	Assessment Tool	Success Criteria	Data Location
Students will develop technical skill in dance (Dept Goal 1)	Students will demonstrate strength, flexibility, agility	Faculty observation during movement evaluation	Rubric	85% of students score at or above B level in category	Dance faculty office files
	Students will demonstrate awareness of anatomical structure and function	Faculty observation during movement evaluation	Rubric	85% of students score at or above B level in category	Dance faculty office files
Students will develop a sense of discipline in physical work (Dept Goal 6, 8)	Students will demonstrate consistent attendance, effort, and concentration	1. Faculty observation of classroom behavior 2. Student self-assessment	1. Rubric 2. Rubric	95% of students score at or above B level in category	Dance faculty office files
	Students will maintain good health and physical endurance	1. Faculty observation of classroom behavior 2. Student self-assessment	1. Rubric 2. Rubric	95% of students score at or above B level in category	Dance faculty office files

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Dance Composition-includes all or part of the following courses:

DANC 106 Get Moving; DANC 325 Dance Composition and Laban Movement Analysis

DANC 395 Advanced Dance Studies; PART 385 Topic: Women Making Dance

PART 385-01 Topic: Dance Un/Framed, PART 401 Senior Project

EXAMPLE: Assessment Criteria for PART 385-01 Dance Un/Framed
with Sample Rubrics Below

ASSESSMENT CRITERIA for MOVEMENT STUDIES

1. Attention to guidelines

Study A - expression of character (rubric below)

Study B - formal relationships of spatial design & rhythm (rubric below)

Study C - point of view/response to issue or event

2. Clarity of intention in performance

ASSESSMENT CRITERIA for PERFORMANCE SCORES

1. Attention to guidelines

Score A - use of chance

Score B - sense of ritual

Score C - use of 5 movers

2. Clarity of intention, statement of purpose

3. Complete documentation (instructions, diagrams)

ASSESSMENT CRITERIA for BUILT ENVIRONMENT RESEARCH (rubric below)

1. Ground plan included

2. Front elevation included

3. Description of materials, colors, textures

4. Description of relationships of parts, shapes, sizes, distances

5. Details of history, associations

ASSESSMENT CRITERIA for ORAL EXAM

1. Recognition of similarities/connections between artistic goals, genres, time periods

2. Recognition of distinctions/differences between artistic goals, genres, time periods

3. Factual details (dates, training, other influences, individual choreographic works)

4. Individual insight

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SAMPLE RUBRICS FOR PART 385-01 DANCE UN/FRAMED

MOVEMENT STUDIES A and B

Assessment Criteria	Level 4	Level 3	Level 2	Level 1	0
Attention to guidelines: Expression of character	Study sharply evokes character with nuanced detail, a pungent dynamic statement and a significant degree of insight	Study clearly evokes character with a good level of detail and dynamic range and modest insight	Study evokes character at an unsophisticated level with a few details and modest dynamic range	Choreography is completed but does not significantly evoke character	Study was not completed
Clarity of intention in performance	Student performs with absolute conviction, personal charisma, and clear, detailed, consistent communicative energy and focus	Student performs with conviction and with mostly consistent, clear focus and communicative energy	Student performs with conviction but focus and energy are unclear or inconsistent	Student performs hesitantly or vaguely without clear focus or communicative energy	Study was not completed
Attention to guidelines: Formal relationships of spatial design & rhythm	Study explores formal relationships in both space and time with significant sophistication, originality, and attention to structural detail	Study explores formal relationships in both space and time with a good amount of interest and originality	Study explores formal relationships in one area or at an unsophisticated level	Choreography is completed but does not significantly explore formal relationships	Study was not completed
Clarity of intention in performance	As above	As above	As above	As above	Study was not completed

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SAMPLE RUBRICS FOR PART 385-01 DANCE UN/FRAMED, contd

BUILT ENVIRONMENT RESEARCH

Assessment criteria	Level 4	Level 3	Level 2	Level 1	0
Ground plan	Ground plan is extremely detailed, complete, and neatly drawn to scale	Ground plan shows good level of detail, completeness, neatness, and accuracy	Ground plan shows some detail but contains some inaccuracies or omissions	Ground plan is present but sketchy, inaccurate, or unclear	Assignment not completed or ground plan not included
Front elevation	Ground plan is extremely detailed, complete, colorful, neatly drawn to scale	Front elevation shows good level of detail, neatness, completeness, color, and accuracy	Front elevation shows some detail but contains some inaccuracies or omissions	Front elevation is present but sketchy, inaccurate, or unclear	Assignment not completed or front elevation not included
Description of materials, colors, textures	Description addresses all areas with exceptional detail and acuteness of observation	Description addresses all areas of materials, colors, textures	Description addresses some but not all areas of materials, colors, textures	Description is present but sparse, inaccurate, or unclear	Assignment not completed or description not included
Description of relationships of parts, shapes, sizes, distances	Description addresses all areas with exceptional detail and acuteness of observation	Description addresses all areas of shape, size, distance	Description addresses some but not all areas of shape, size, distance	Description is present but sparse, inaccurate, or unclear	Assignment not completed or description not included
Details of history, associations	Research is complete and demonstrates significant insight and synthesis	Research is complete and demonstrates some degree of insight or synthesis	Research is reasonably complete but superficial	Research is present but sparse, inaccurate, or unclear	Assignment not completed or research not included