

**DANCE CONCERT POST-MORTEM**  
**“Unfolding” – March 27-28, 2015**

Name \_\_\_\_\_

*The post-mortem is an important opportunity to reflect on the entire production process for the dance concert. I look forward to hearing your ideas, which will become part of the department's formal assessment record. Please know that your responses, on this page and during our discussion, will NOT affect your course grade or your opportunities to participate in future productions!*

1. How and why did you decide to become involved in the dance concert this year?
  
2. Did you know what to expect from the rehearsal-to-performance process? \_\_\_\_\_  
Specifically, what surprised you about:
  - a. The rehearsal process
  
  - b. Production elements (lighting, sound, costumes, props, etc)?
  
  - c. The performance experience itself?
  
  - d. Audience reactions?
  
3. To what extent were the course goals accomplished, as stated in the syllabus or explained by your instructor?  
\_\_\_Fully accomplished      \_\_\_Somewhat accomplished      \_\_\_Not so much
  
4. How would you rate the effectiveness of communication among all members of the team (dancers, choreographers, stage management, crew, front-of-house)?  
\_\_\_Very effective      \_\_\_Somewhat effective      \_\_\_Not effective
  
5. What was your greatest personal accomplishment?
  
6. What was your greatest personal challenge?
  
7. In what areas would you like to perform better or expand your knowledge?
  
8. What support systems would help you to do that?
  
9. What abilities might you transfer from this dance concert experience into the “real world” workplace?
  
10. HELP US WITH FUTURE PLANNING:
  - a. How important is it to schedule the concert during an “Admissions” weekend?
  
  - b. How important is it FOR YOU to avoid having tech rehearsal or performance on Easter weekend?