

Name: _____

Lighting Design -- THEA 222
January 17, 2019
Pre-test

1. Legs in the drape system are used for masking the side stage and extend (horizontally/vertically) _____.

Borders in the drape system are used for masking the fly system and extend (horizontally/vertically) _____.

2. Battens that are hung in one spot unable to be raised or lowered are said to be:

- a. Balcony Rail
- b. Hard-wired
- c. Dead hung
- d. Purchase liners

6. A type of curtain that is opaque when lit from the front but becomes translucent when lit from behind is called:

- a. Scrim
- b. Cyc
- c. Webbing
- d. Teaser

4. Drops are mainly used for _____.

Drapes are mainly used for _____.

5. Run-throughs in which the sets, lights, props, and sound are introduced are called:

- a. Technical rehearsals
- b. Blocking rehearsals
- c. Read-through rehearsals
- d. Production team rehearsals

6. What is the meant by the terms dry tech?

7. What are the 5 types of stages? Circle the one we have at Wells College.

8. The main purpose of stage lighting is to:
 - a. Illuminate the set and actors
 - b. Set the mood
 - c. Illuminate the audience
 - d. Help create “character”

9. The most attractive angle of light for the human face is:
 - a. Down lighting
 - b. 54 degrees
 - c. 45 degrees
 - d. Balcony rail

10. Why must you wear gloves when changing the lamp in a lighting instrument?
 - a. To keep the oil from your hands off the bulb
 - b. To protect the instrument from asbestos particles
 - c. Both a & b
 - d. None of the above

11. What are the 3 components of a stage lamp?
 - a. fresnel, leko, spotlight
 - b. base, filament, bulb
 - c. socket, switch, current
 - d. watts, voltage, current

12. A metal template inserted into an ellipsoidal lighting instrument to project a shadow pattern of light on the set is called:
 - a. Gel frame
 - b. Quick 15
 - c. Stencil
 - d. Gobo

13. What are the three types of stage connectors?
 - a. pigtail, twofer, household
 - b. McCandles, Edison, tungsten
 - c. stage pin, twist-lock, Edison
 - d. twofer, twist-lock, tungsten

14. An accessory for a Fresnel whose moveable flippers are swung into the beam to control it is called:
 - a. a borderlight
 - b. a shutter
 - c. a barn door
 - d. a trip line

15. What are the 3 primary colors used in lighting? With the combination of these 3 colors you can create every color in the rainbow.

Phipps Auditorium –Label as directed

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

THDA 100
QUIZ #1- Fall 2017

1) Name the SIX main elements of drama according to Aristotle's *The Poetics* (6 POINTS):

2) Define THREE of the SIX elements you listed in Question 1 (3 POINTS):

3) Name and define/describe in detail THREE compositional forms in dance that we discussed in class (6 POINTS):

4) Name THREE genres of dance (3 POINTS):

5) Name THREE raw materials of the dancer (3 POINTS):

6) Define each of the following (1 POINT EACH):

a. Exposition:

b. Catharsis:

c. Deus ex machina:

d. Rhapsodic:

THDA 100- Fall 2017

QUIZ #4- Designer

1. Please define the following terms *specifically* as they are used in theatrical design (1 point each):

a. Color rendering

b. White model

c. AutoCAD

d. Thumbnail sketches

e. Swatch

f. Metaphor

2. Define “ground plan.” Name two items that would appear on a ground plan (3).

3. Define “front elevation.” Name two items that would appear on a front elevation (3).

4. List 4 steps in the set designer’s process (4).

5. Name 3 things that a director and designer need to discuss together before a set is designed (3).

6. Name two things a costume designer needs to consider when choosing fabric. (2)

7. What are some practical considerations about the character that the costume designer needs to make when designing a costume? (2)

8. What are two things that should be included in the designer’s concept statement? (2)

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EXTRA CREDIT (1 point): Define a croqui and explain how it is used by a designer.

**THDA 285-01 DEvised THEATRE
FALL 2018 MIDTERM
DUE: THURSDAY, OCTOBER 4TH**

For your midterm, you will research, write, and present on a devised theatre company and its methods.

STEP 1: Choose a company from the following list: Tectonic Theatre, Complicite, Punchdrunk, Frantic Assembly, Sojourn Theatre, or B-Floor.

STEP 2: Research the company- history, methods, performances, and sample exercises.

STEP 3: Write a 3-5 page paper about your research. You must have at least 3 sources.

Wikipedia is not allowed. Please include a bibliography in MLA format.

STEP 4: Prepare a 10-15 minute presentation to share with the class on Thursday, October 4th.

Your presentation should include a demonstration of one of the company's exercises. If you cannot find an exercise, you can show scenes from some of their productions.

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