| NAME | | GRADE |
|-------------------|-----------------------------|-------|
| Scene Script | | |
| • | blocking notation | |
| | sound & light cue notation | |
| | beat divisions with titles | |
| | | |
| Concept Statement | | |
| | preliminary ideas | |
| | one sentence | |
| | one paragraph | |
| | visual support | |
| | · | |
| Characters | | |
| | description | |
| | scene/character breakdown | |
| | | |
| Play | | |
| • | one page summary | |
| | , | |
| Ground Plan | | |
| | sketch- to scale | |
| | description of furniture | |
| | | |
| Rehearsal | | |
| | daily and weekly schedule | |
| | dates/times/rehearsal goals | |
| | notes given to actors | |
| | notes given to determ | |
| Tech | | |
| | list of props | |
| | list of costumes | |
| | inst or costaines | |
| | | |
| | | |
| | | |
| Script Analysis | | |
| on the Attalysis | Master List | |
| | Immediate Circumstances | |
| | Historical Events | |
| | Time Plan | |
| | Place Map | |
| | Character Bios | |
| | Character Bios | |
| Additional | | |
| Additional | Reflection of rehearsal | |
| | Reflection of communication | |
| | menection of communication | |

| COMMENTS |
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